

Included here is a LIST of our faculty and visiting guest lectures:

ICONS Choreographic Institute at ATLAS

Vladimir Angelov, Artistic Director and Head Mentor of ICONS Choreographic Institute,
History and Theory of Choreography, Dance Improvisation, Choreographic Composition,
Movement Direction, Dance Dramaturgy

GUEST LECTURES – PAST AND CURRENT:

Prof. Dr. Larry Lavender, Choreographic Directions, Prompts, and Provocations

Maya Zhalova-Kanwar, Ancient dance, Indian Traditional Dance

Cynthia Word, Ancient Dance, Duncan Technique

Adrian Clancy, Dance and Props

Katie Harris Banks, Contact Improvisation (after Steve Paxton)

Ken Manheimer, Underscore Improvisation (after Nancy Stark Smith)

Candance Scarborough, Gaga Technique Improvisation (after Ohad Naharin)

Vladimir Angelov, Improvisational Technologies (after William Forsythe)

Brandon Straub, Music Theory for Choreographers

Maggie Leigh Walker, Voice & Acting Techniques for Dance

Anne Lieberman, Costume Design for Dance

Pierce Stoneburner, Lighting Design for Dance

Rachel Pearl, PR and Marketing for Dance

Jane Raleigh, Professional Development for Choreographers