Included here is a LIST of our faculty, permanent and visiting guest lectures:

**ICONS Choreographic Institute at the ATLAS**

Vladimir Angelov, Artistic Director and Head Mentor of ICONS Choreographic Institute, History and Theory of Choreography, Dance Improvisation, Choreographic Composition, Movement Direction, Dance Dramaturgy

**GUEST LECTURES:**

Prof. Dr. Larry Lavender, Choreographic Directions, Prompts, and Provocations  
Maya Zhalova-Kanwar, Ancient dance, Indian Traditional Dance  
Cynthia Word, Ancient Dance, Duncan Technique  
Adrian Clancy, Dance and Props  
Katie Harris Banks, Contact Improvisation (after Steve Paxton)  
Ken Manheimer, Underscore Improvisation (after Nancy Stark Smith)  
Candance Scarborough, Gaga Technique Improvisation (after Ohad Naharin)  
Vladimir Angelov, Improvisational Technologies (after William Forsythe)  
Brandon Straub, Music Theory for Choreographers  
Maggie Leigh Walker, Voice & Acting Techniques for Dance  
Anne Lieberman, Costume Design for Dance  
Pierce Stoneburner, Lighting Design for Dance  
Rachel Pearl, PR and Marketing for Dance  
Jane Rabinovitz, Professional Development for Choreographers